

Mr Webb Sir April 1933

WAV/Hmm/cm/sal/1020/1

SBY	DATE	INITIALS
SALE	<i>5. IV. 33</i>	<i>Webb.</i>
PURCHASE		
CHECKED	<i>10. IV. 33</i>	<i>ku</i>
COLLECTED		
RECEIVED	<i>10. V. 33</i>	<i>W</i>
ACCESSED		
PASSED		

FROM

The Property

GREEK VASES.

The Property of Stephen D. Winkworth, Esq.
13, Craven Hill Gardens, and "Lovelands" Walton Heath.

The Property of Lt. Col. Kenneth Dingwall, D.S.O.

The Property of W. S. V. Evans, Esq.

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARREN, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 5TH of APRIL, 1933,
AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England

Mr Webb 220
F 138-50

clear

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SAFEKH."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER

F. Webb

AUCTIONEERS

Satchby & Co

Date

5th April 1933

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
23	4	.	.	B/4	93	.	.
38	3	10	.	158	3	.	.
104	5	5	.	160	4	.	.
106	4	.	.	161	4	.	.
107	4	10	.	167	8	.	.
108	5	.	.	168	4	.	.
X 110	4	.	.	173	2	.	.
117	3	15	.	174	2	.	.
118	4	.	.	175	1	15	.
119	4	.	.	185	4	10	.
120	2	5	.	186	1	15	.
124	2	15	.	187	2	5	.
125	2	15	.	188	5	.	.
126	2	15	.	189	3	.	.
127	2	10	.	138 5			
133	2	5	.				
135	4	.	.				
136	3	5	.				
137	4	.	.				
138	4	.	.				
148	2	15	.				
150	7	.	.				
155	4	.	.				
156	3	.	.				
157	3	15	.				
STV. MV. 2	93	.	.				

CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN AND CENTRAL AMERICAN ANTIQUITIES, NATIVE ART, ETC.

DAY OF SALE.

Wednesday, 5th April, 1933.

Various Properties.

LOT

- 1 A Group of Isis nursing Horus, $10\frac{1}{2}$ in. high, in bronze, *imperfect*,
on an ebonised stand

- 2 Another, $5\frac{1}{4}$ in. high; Harpakhruti walking, 5 in. high; Nofer-
Atum walking, $3\frac{1}{4}$ in. high; an Osiris standing, $2\frac{3}{4}$ in. high;
a King or God walking, $5\frac{1}{4}$ in. high; a small Harpocrates; and
two nude classical standing Figures, about 3 in. high, all in
bronze 8

- 3 A seated Cat, 5 in. high; a sitting Ibis, $4\frac{1}{2}$ in. long; a Tat, $7\frac{1}{2}$ in.
high, *all imperfect*; a Hathor Cow, 2 in. long; and a Standard-
Top with a jackal, 4 in. high, all in bronze 5

- 4 A Hawk of Horus on a pedestal, 5 in. high over all; and a large
Ibis Head, *well characterized*, both in bronze 2

- 5 Nine Figurines of various Gods, $1\frac{1}{4}$ in. to $2\frac{1}{8}$ in. high; and thirteen
others, about 1 in. high, all in glazed faience 22

- 6 A hawk-headed Crocodile (Sebak), on a pedestal, *rare*; and twenty-
two other animal Amulets, all in glazed faience 23

- 7 Four Uchats; a small Tat; a Plaque, inscribed Menkheperra; eight others with various devices; and a large Roundel with a head of Bes in openwork, all in glazed faience or steatite 15

- 8 A large Scarab of Amenhotep III, inscribed "curbing Ethiopia," of *historical importance*; another with Bes, captives, etc.; another, plain; another with protective emblems; and another with a seated figure of Amenhotep III, all in glazed faience or steatite 5
25/- Whitaker
2 gr. Spink

- 4-0/- 9 A human-headed Heart-Scarab, 3 in. long, in diorite, with a figure of Buto, etc.; another of normal type, in green basalt, with Chapter XXXB; and six others, smaller, inscribed (*one with part of Chapter XXIX*), in various stones 8
4/10/- Inaggo

- 10 Fifteen Scarabs with royal names, Menkheperra, Uahabra, etc., in glazed faience 15
1/- Spink

- 11 A large Scaraboid with two apes, palm tree and cow; a large Scarab with a figure of Bes; and thirty-three smaller Scarabs, Scaraboids and Plaques of various material and design 35
30/- Lawrence

- 12 Thirty-five others of similar character 35
30/- Spink

- 13 Two Ushabtis, one inscribed for Men-mat-Ra; two Soped Hawks; one Ba; one Ptah-Sokar-Osiris, with plinth, 20 in. high; and another, *imperfect*, 12½ in. high, all in wood 7
3/10/- Whitaker

- 14 A round-topped wooden Stela, 15½ in. high, dedicated for a priest, Pa-Ra-n-ros, shown adoring Ra and Tum, below is a prayer for offerings; another, 13 in. high, with a scene of a deceased woman adoring Ra-Harakhti accompanied by Isis, winged, and the children of Horus above a prayer for offerings, *both imperfect*. 2
1/- Whitaker

- 15 Two Funerary Boats, each about 33 in. long; with an Osirian Figure of the deceased and fourteen Figures of the crew, etc. 2
2/2/- Wilkinson

- 16 Four large Ushabtis; a piece of bead Network, 26 in. long; and ten Strings of Beads, various, all in glazed faience 15
2/- Clements

- 17 Two Canopic Vases, with heads of Mesta and Kabhsenuf, about 14 in. high, in limestone; and two others, about 11 in. high, in aragonite, with heads of Hapi and Kabhsenuf 4
2/10/- Williams

- 18 A Group of Isis nursing Horus, $3\frac{1}{2}$ in. high, in black basalt; another of Thoth, standing, 4 in. high, in light green glazed faience; another of Khnum crowned, $4\frac{1}{2}$ in. high, in marble; a Mould of Mesta; two Beads shaped as the head of Ra; four small Plaques of the Children of Horus; Part of a Figurine of Bast; another of Mat; and another of Bast seated, all in faience, the last five items in lined cases 19 2/11/-
- 50/- 19] Forty-five Figurines of Gods and Sacred Animals, 1 in. to 3 in. high, in various materials, including a seated Mut in lapis lazuli, *some specimens very well modelled*; a Saucer Bead in blue glazed faience; and four small ebonised Stands 50 3/15/-
Watkins
- 20 A bronze Osiris, standing and wearing the white crown, 5 in. high; five large Ball Beads in light and dark blue glazed faience; an Armlet; a Ring with the bezel in the form of a scarab; two others, inscribed Neb-mat-Ra, XVIII Dynasty; a two-well Inkstand in the form of a cartouche, all in glazed faience; a Mould of a double aegis of Bast; and a String of large crystal and cats-eye Beads 13 3/5/-
- 6/- 21] A Heart Scarab in green basalt, uninscribed; another in grey granite; five others in glazed faience; three others, winged, in cases; another in basalt, set in a wooden pectoral; another, set in a faience pectoral of dark blue and red glaze, on the reverse, the Adoration of Osiris; a large naturalistic Scarab in pale blue glazed faience; and another, smaller, both in cases 19 8/5/-
Magg
- 22 A Fragment of a Wall Painting, about 12 in. square, with a male head wearing wig, collar and earrings, framed and glazed 10/- Brown
- 15/- 23] A Mask for the head and shoulders of a Mummy, in wood, painted and gilt, Ptolemaic or Roman, in good preservation, enclosed in a glazed cabinet of wood veneered with mahogany 2
- 70/- 24] Five Babylonian cylinder Seals in hematite, decorated with figures of gods, animals and worshippers in intaglio, $\frac{3}{4}$ in. to $1\frac{1}{8}$ in. long 5 5/-
Dunhill
- 25 Five others, all decorated with figures, one with inscription and figures of Enlil and Nin-lil, $\frac{5}{8}$ in. to $\frac{7}{8}$ in. long 5 4/5/-
Dunhill
- 26 An early dynastic tall cylindrical Beaker in green schist, $9\frac{1}{2}$ in. high, from Abydos, Visconte Bernard d'Hendecourt collection 5/- 5/-

- 27 Three Kohl Vases (two with lids) in aragonite, $2\frac{1}{4}$ in. high; two others in black steatite, $1\frac{1}{4}$ in. and 2 in. high; and two aragonite Alabastron, 3 in. and $4\frac{3}{4}$ in. tall 2/5/- 7
- 28 A globular Vase, cauldron-shaped, with a flat rim and cylindrical handles, in blue faience, deeply impressed with a pattern of two collars and four lotuses, 6 in. diam. 2/-
- 29 TWO BRIGHT BLUE FAIENCE USHABTI FIGURES, $6\frac{1}{2}$ in. high, the wig, flails and inscription in black, *the one from Deir el Bahari*, on wood stands, XIX and XXVI Dynasty 2/5/- 2
- 30 A very fine Figure of the god Thoth, in human form, with Ibis head, olive green faience, 5 in. high, XXVI Dynasty, from the Maxwell collection 2/15/- Lloyd.
- 31 A very fine Tet Amulet of exceptional size, in green faience, $5\frac{1}{8}$ in. high; and a bright blue faience Figure of Ptah-seker Aser, $2\frac{1}{8}$ in. high, both from the Maxwell collection 2/- 2
- 32 Six Amulets in blue green faience of Taurt, Sekhet, Anubis, Thoth and Ptah-seker Aser, all on wood stands, 2 in. and $2\frac{1}{2}$ in. high 22/- 6
- 33 A bronze Group, representing the god Bes, with five leaved crown, standing on papyrus column with right arm upraised, 15 in. high; and Another, with spear in right hand, standing on upper part of papyrus column, XXVI Dynasty 2/15/- 2
- 34 A bronze standing Osiris, 8 in. high; a bronze Figure of Bast, holding aegis of Bast in left hand, $5\frac{3}{4}$ in. high; and a bronze Figure of Thoth, with snake head, multiple crown and human body, $4\frac{3}{4}$ in. high 3/5/- 3
- 35 A PAINTED LIMESTONE STELE, depicting worshipper before Ra and Atum, the inscription reads:—
 Under the winged disk: He of Edfu, the great god, lord of heaven.
 The four columns over deceased: The Osiris: Pete-osiris justified: born of the house-mistress: Nepet. 3/3/-
 In front of deceased: Adoring the god four times.
 Over the falcon-headed god: Re-Harakhte, Lord of Heaven.
 Over the human-headed god: Atum, Lord of Heliopolis.
 The main inscription: A boon which the king grants to Re-Harakhte, the great god, lord of heaven, coloured of plumage, who ascends from the horizon, (and to) Atum: Lord

Lot 35—*continued*.

of the land of Heliopolis, that they may give an invocation—
offering of bread and beer, oxen and fowl, wine and mild,
incense: and clothing to the Osiris Pete-osiris justified, son of
Narurothe.

9 in. high, XXVI Dynasty, in pegamoid mount

- 36 A round-top Stele, 11 in. by $7\frac{1}{2}$ in., in calcareous stone with part of
a scene of offering to Hor-nofer and his wife Seh-nofer and
the usual formula, *New Kingdom* 10/-

- 37 Another, $11\frac{1}{2}$ in. by 8 in., in limestone, representing a woman,
Uasnofer, worshipping Osiris, before whom are figures of the
Genii of the Dead; below is a prayer for offerings, *late work*,
showing traces of colour 10/-

16. 38 A Couchant Sphinx, 26 in. by 15 in., in limestone heavily pitted,
? Roman

- 39 The upper part of a Muslim Gravestone, with inscription in
Arabic, $14\frac{1}{2}$ in. by 9 in., giving the date A.H. 460 (A.D.
1067-68) Passed.

- 40 A gold cylinder Seal, 1 in. long, of *Egyptized work*, with figures of
a king, a worshipper, two women playing the guitar and harp,
and hieroglyphs, *Assyrian* 1/-

- 41 A gold Ring of circular section, the oval bezel engraved with a figure
of Bes between two others of Tauerit 3/15/- to Museum

- 40/- 42 A cylindrical Seal, black stone carved with mythological heroes
fighting bulls, and inscription Wa (?) *Ratum wife of I'sdar-ilat*,
B.C. 2600; and a Haematite Seal, with two figures and inscrip-
tion *Bishanum the scribe son of Babalum*, B.C. 1900; also a
turquoise matrix Bead 3

The Property of Captain C. D. Tracy.

- 43 A Figure of Osiris, standing, wearing the atef crown, 9 in. high;
another of Harpakhruiti walking, $4\frac{1}{2}$ in. high; and an Apis, 3 in. high, all in bronze, the two last on marble stands 3/1/-

- 44 A part of a small Group of Isis nursing Horus, in glazed faience;
and eleven small Amulets, various 12 Whitaker

GREEK ARCHAIC TERRA-COTTAS.

From the Collection of Francesco Perez (1812-1892).

[The Property of his nephew, SIGNOR GUIDO RUSSO PEREZ OF PALERMO].

FEMALE MASKS AND HEADS.

44A A Mask, 3 in. high, wearing chaplet and veil, *part of which on the right side is missing*; and another, 4 in., with hole for suspension, the hair parted in waves from the centre of the forehead 25/- 2

44B A Mask, *four and one-fifth in. high*, with hole for suspension, wearing chaplet and veil, which falls over the shoulders; and the Face of a Mask, *four and two-fifths in., mended* Passed. 2

60/- 44C Another Face, 4 in., the hair carefully treated; Face, *five and three-fifths in.*, with waved hair, above which is a veil edged with ribbon; and another similar Face 35/- 3

44D The Head and Neck of Athena, *three and three-fifths in.*, wearing ear-rings and a helmet ornamented and holed at the side and with traces of a crest; and a thin-cheeked Face, *three and one-fifth in.*, with oblique eyes 30/- 2

SEATED FIGURES.

44E The Figure of a Goddess, 7 in. high, seated on a square-backed chair, bearing a kalathos, and a veil falling over her shoulders down to her hips, the hands are on her knees and her feet on a footstool, *the right breast and left knee restored* (cf. Walters Catalogue of Terracottas in the British Museum, pl. IX, B.172) 30/- Whitaker

44F Another, 5 in., seated on a stool, her hair in plaits falls on her shoulders, the hands resting on her knees 30/-

44G A Vase, 6 in. high, in the form of a squatting baboon holding its knees, the mouth of the vase above the head 6/-

44H A seated Goddess, *seven and one-fifth in.*, similar to lot 44E, but wearing a chaplet, this and the veil, eyes, lips, the feet and footstool are coloured with purple, *the breast, left arm and chair are restored* 7/- Stirling

44I Another, *nine and three-fifths in.*, similar to lot 44E, but the chair has arms and the chiton and lips are coloured purple 7/-

53/- 44K A Goddess seated on a high chair, she bears a kalathos and her veil falls over her shoulders and arms, a long chiton falls in vertical folds and her hands rest on her lap 75/- Whitaker

STANDING FIGURES.

44L A Figure of Aphrodite, $10\frac{1}{2}$ in. high, the head is the mouth of an alabastron, the hair is parted and waved in front and falls in two plaits on each shoulder and is cut off square behind; she wears a veil, a long chiton and a himation with a wide border, the right hand draws aside a fold of her dress and in the left she holds a dove, the left foot is slightly advanced (Cf. Walters', pl. XVII, B.205) 3/10/-

44M Another similar Figure, 11 in. high, the base restored 2/- Whitaker

44N Another, similar, 10 in. high, but holding the dove with the right hand and the drapery with the left; and a standing goddess, much the same but wearing a high kalathos 2 2/10/-

44O A similar Figure, 10 in. high, without the raised mouth of the alabastron, the dove in the left hand; and another, 9 in. high 2 6/10/-

44P A Goddess, 10 in. high, standing on a square plinth with left foot advanced, her right hand raised, there are some traces of colour; another, 9 in. high, with kalathos, the himation falls in folds over her arms, the hands with straightened fingers rest in her thighs 2

44Q A Goddess, $8\frac{1}{2}$ in. high, standing on a double plinth with low kalathos and hair in even curls on the forehead, she wears ear-rings and a necklace, the right fore-arm, perhaps originally outstretched, is missing; and a circular Plaque, $3\frac{1}{2}$ in. diam., upon which is a winged scarab in relief 2

44R THE FIGURE OF A GODDESS in form of a Vase, *eleven and one-fifth in high*, standing on a square plinth with left foot advanced, the hair is parted in the middle of the forehead and is gracefully treated, falling in two plaits over the shoulders and in parallel waves behind, the chiton falls in vertical folds from the knees downwards, the himation passing over the left shoulder leaves the right breast exposed; there are traces of purple colouring; a well-modelled statuette in fine condition

44S A GODDESS, perhaps Persephone, *eleven and one-fifth in. high*, standing on high plinth, shoulders very broad, left hand holding the left breast, the right arm similarly bent, but the hand in a lower position; a diaphanous chiton falling to the feet shows the form of her legs, the hair behind the head is tied in a knot

44T A VASE IN THE FORM OF A SIREN, *five and one-fifth in. high, $7\frac{1}{2}$ in. long*, at the top of the head is the mouth of an alabastron and on the back a loop for suspension, the head is turned to the right and the hair falls in three tresses on each shoulder and thickly at the back, the wings are closed and the legs doubled under the body (*cf. Walters, pl. XVIII, B. 291*)

GREEK VASES, ETC.

The Property of Stephen D. Winkworth, Esq.,

13, Craven Hill Gardens, W.1, and "Lovelands," Walton Heath.

- 45 A black-figured Hydria, $10\frac{1}{2}$ in. high, mouth and foot restored in parts, decorated with a cock between two foreparts of horses, red-ground Corinthian work of the first half of the 6th Century B.C., from the Hope collection (Tillyard, No. 8) 1
- 46 A black-figured Oinochoe, $7\frac{3}{4}$ in. high, intact, decorated with a swan between two sphinxes, Corinthian work of the first half of the 6th Century B.C., from the Hope collection (Tillyard, No. 11) 1
- 47 A Cypriot Oinochoe with spherical body, 11 in. high, intact, decorated with concentric circles in red and black on a white ground, from the Hilton Price collection; four small Cypriot Oinochoai, 5 in. high, intact, with circles and lines in black on a red ground, two of them found at Dali and formerly in the Cesnola collection, the other two found at Hagia Paraskevi and formerly in the Sandwich and Davis collections; a whitish Hydria, with reeded body, from the Pierides collection, found at Curium in Cyprus; a Roman Lamp, from Cyprus; and another, from Egypt (8)

- 48 A black-figured Lekythos, $5\frac{1}{2}$ in. high, intact, with Athena attacking a giant; two others, 7 in. and 6 in. high; and a Stemless Cup, $6\frac{1}{2}$ in. across, all intact, and with floral decoration, Attic work of about 500 B.C. 4
- 49 A red-figured Kotyle, $8\frac{1}{2}$ in. high, mended, with a maenad on one side and a youth on the other; and an Oinochoe, 9 in. high, the handle mended, with a satyr and a woman, Apulian Greek work of the 4th Century B.C. 2
- 50 A red-figured Bell-Krater, 13 in. high, mended, on the obverse Dionysos with a satyr and a maenad; on the reverse two youths at a door; Italiote work of the early 4th Century B.C.
- 51 A red-figured Epichysis, 6 in. high, the mouth re-attached and some of the white details retouched, with a figure of a reclining woman, Apulian Greek work of the 4th Century B.C.; a small Hydria, $4\frac{1}{2}$ in. high, part of one handle missing, with figures of Eros and a maenad, Attic work of the 4th Century B.C.; an Askos, with a wolf and a panther, 4 in. across, intact, Attic of the same period; and a small Buccheri Kyathos, from Orvieto, Etruscan of the 6th Century B.C. 4
- 52 A terra-cotta Statuette of a Woman wearing the peplos, 12 in. high, intact, Boeotian work of the late 5th Century B.C.; and the upper half of a terra-cotta statuette of a Girl, $6\frac{1}{2}$ in. high, Greek of the Hellenistic period, from the Solon collection 2
-

Other Properties.

- 53 Two terra-cotta Statuettes of Women, 8 in. and $7\frac{1}{2}$ in. high, unbroken, Greek work of the Hellenistic period 2
- 54 Two others, $7\frac{1}{2}$ in. and $6\frac{1}{2}$ in. high, the head of one re-attached; three grotesque Heads; a Female Head; and a Male Head, Greek of the same period 7
- 55 An important GREEK AMPHORA, fine Attic work of the 6th Century B.C., on one side Herakles wearing the lion's skin and wrestling with the Erymanthian boar, on his left is Athena, and on his right Hermes carrying the caduceus; the reverse side shows Dionysus carrying a vine branch and kantharos, accompanied by a ram, with satyr on either side, usual designs of palmettes, scrolls, etc., $18\frac{3}{4}$ in. high, unbroken

GLASS.

- 56 A PHOENICIAN AMPHORA in dark blue glass with striations in pale blue and yellow, $3\frac{1}{4}$ in. high, in case
- 57 An Amphora in brown glass, with beautiful purple iridescence, the handles stretch from the side of the body and meet the trumpet neck, thus making an elegant form, $5\frac{3}{4}$ in. high, on wire stand
- 58 An Oinochoe in pale glass, the body in the form of a bifrons human head, the neck with trefoil lip and with handle of darker glass, rare form, 5 in. high
- 59 A globular Vase in dark blue glass, with two wide handles in white glass, $3\frac{1}{2}$ in. high; and a small Bottle, with bulbous body and long neck, in pale blue glass paste, with delicate white veining, 3 in. high, both rare examples 2
- 60 A squat Amphora of green colour with delicate red veining, $3\frac{1}{8}$ in. high; and another in brown glass with spiral thread decoration around body 2
- 61 FIVE IRIDESCENT ROMAN GLASS VESSELS of various forms, $4\frac{1}{2}$ in. to $6\frac{1}{2}$ in. high, comprising: double Tear-Bottle, tall Bottle with festoon decoration in relief, etc. 5

- 62 A Jug, $4\frac{1}{4}$ in. high, with handle, the neck and wide mouth decorated with raised rings, *on wire support*; a Flask, $3\frac{3}{4}$ in. high, with flattened sides; and a small Stand, 1 in. 4
- 63 A wide-mouthed Vase, with spherical body, $2\frac{1}{4}$ in. high, well coloured blue and green; another, $2\frac{1}{4}$ in. high, partly coloured, both with wire supports 4
- 64 A Bottle, $2\frac{1}{2}$ in. high; and another, $6\frac{1}{4}$ in. high, pear-shaped with expanded mouth, the first attractively coloured, both on wire stands 4
- 65 A Bottle, 5 in. high, the round body decorated with raised rings; another, with two handles, 4 in. high, with rings round the mouth; and another, $3\frac{1}{2}$ in. high, with variegated colour, all on wire supports 6
- 66 Five trumpet-shaped Vessels, *from 2 in. to $6\frac{1}{2}$ in. long*, three with wire stands 8
- 67 A Phial, $3\frac{1}{2}$ in. high; four small Jars; and two small Bottles, some mounted 10
- 68 A fine Bracelet, $3\frac{1}{2}$ in. diam., in the form of a ribbon $\frac{3}{4}$ in. wide, grooved on the outer surface, in opaque glass, the colouring peacock blue and green
- 69 Two Bangles, *each $2\frac{1}{2}$ in. diam.*, coloured with a design in terra-cotta and yellow; and two others, *about 2 in. diam.*, in red, green and yellow 4
- 70 Another, with a waved design in yellow on red; and three smaller Bangles 4
- 71 Three Bangles, *each $2\frac{1}{4}$ in. diam.*, with waved lines of red on green; and another, *modern* 4
- 72 A plain green glass Bowl, $2\frac{1}{2}$ in. high, with rimmed foot and lip, $5\frac{1}{2}$ in. diam., pearl coloured iridescence within and without

- 73 A Pot, $2\frac{1}{2}$ in. high, with fine rainbow colouring, the sides tapering from the base, $3\frac{1}{2}$ in. to the lip, $2\frac{1}{2}$ in. diam 10
- 74 An Egyptian Alabastron, deep blue glass with chevrons and horizontal bands in yellow and turquoise, broad flat rim, $3\frac{1}{2}$ in. high 12
- 75 A Syro Phoenician Amphoraic Vase, with handle, brown glass with concentric ribbing down the sides, iridescent, $4\frac{1}{2}$ in. high, with supporting stand 1/- 2
- 76 A Roman glass Bowl, the outside moulded with diagonal ribs, iridescent, $3\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. diam. 11 1/2
- 77 A Roman glass Pail, turquoise with clear glass cross handle, $2\frac{1}{2}$ in. high, in morocco folding case 15/- 2
- 78 A Romano Syrian Vase, tapering form with broad cup-like rim, $4\frac{3}{4}$ in. high; and a Calyx of green glass on a circular base, 4 in. high 22/- 2
- 79 A Romano Syrian Vase, stethoscopic shape, $6\frac{1}{2}$ in. high; and another Vase, bell-shaped, with long neck, $6\frac{1}{2}$ in. high 11/- 2

ANCIENT LURISTAN BRONZES, Etc.

- 80 A pair of openwork Antefixes, each in the form of an ibex head with a large ring below, 2 in. long 30/- 2
- 81 A pair of Penannular Bracelets, one ending in bird forms and the other in scrolls; a flat pear-shaped Pendant; a long Pin, with globular head; and a bronze openwork Bell 30/- 5
- 82 A large bronze Penannular Ring, with flat ends and decorated with triangular designs and rings of small bosses, the whole covered with a green patine, 6 in. wide 1/- 1

83 Another, very similar to above, $5\frac{1}{4}$ in. wide

** These rings are said to have been a symbol employed by two chieftains in making a treaty of mutual help, between their tribes.

84 A bronze Axe Head, with long narrow blade, 5 in. wide

85 Two small Staff-Heads, 6 in. and $3\frac{1}{2}$ in. long; and a vase-shaped Ornament, with globular body and elliptical decoration, $4\frac{1}{4}$ in. long

86 A Staff-Head, modelled as a feline animal seizing an ibex, and with original stone Shaft (*the latter in two pieces*), total length, 9 in.

87 Another, the head shaped as a man grasping two birds by the neck, and with other human and animal motifs below, and on long vase-shaped base, total length, 14 in.

88 Another, similar, but not so fine in detail, total length, 14 in.

89 A Collection of nine small objects, consisting of: an Archer's Thumb Ring, an Ox Skull Pendant and Chain, a Seal, two Double-headed Bird Forms, two Birds, one Animal, and a small Ornament

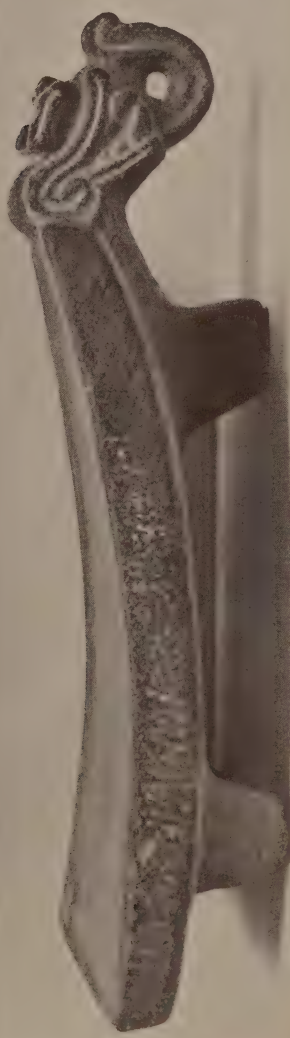
90 A VERY FINE HEAD OF BUDDHA of Greek Apollo type, somewhat effeminate in appearance, very similar to one from Bōrō Budur in the Berlin Museum, a three-quarter relief in horn blende schist, $7\frac{1}{4}$ in. high

91 The Top of a Green bronze Oinochoe, trifoliated lip with ornamented rim in low relief, on a wood stand

6. 92] Antique Crosses. A small collection of 29, in wood, ivory, shell and bronze, in leather case

A COLLECTION OF
CENTRAL AMERICAN ANTIQUITIES.

- 93 An oval Stand of Andesite lava and representing a jaguar, 20 cm. by 15 cm. by 10 cm. *2/5/- Bacteria*
- 94 An oval Stand of Andesite lava, representing jaguar, covered with a guilloche pattern for spots, 3 cm. deep, 25 cm. by 20 cm. by 11 cm. *4/1/- Bacteria*
- 95 Another, similar to previous lot, *near hind leg cut off*, 4 cm. deep, 27 cm. by 18 cm. by 9 cm. *2/2/- 3/5/-*
8. 96 A rectangular Stand of Andesite lava, supported by four monkeys, two on either side and placed horizontally, head to head, the tails are held in the beaks of two eagles of which only the heads are represented and placed at either end, round the rim is a guilloche pattern, *two tails missing*, 23.5 cm. by 18 cm. by 12 cm., from San Carlos, Costa Rica *16/1/- Bacteria*
Parts missing
7. 97 1A CIRCULAR STAND of Andesite lava, representing four monkeys facing outwards, supporting with left hand and tail alternately; these figures stand on a ring 18 cm. diam., which serves as the base, 19 cm. diam., 12 cm. high, from San Carlos, Costa Rica *10/10/- Bacteria*
- [See ILLUSTRATION.]
- 98 A large oval Stool or Table of Andesite lava, representing jaguar, chequer pattern round rim, 51 cm. by 42 cm. by 23 cm., from San Carlos, Costa Rica *4/1/-*
- 99 A large Metate of Andesite lava, with jaguar head, legs and tail, guilloche pattern on legs, 78 cm. by 42 cm. by 18 cm., from El General, Costa Rica, mended *290 Bacteria*
- 100 AN OVAL METATE of Andesite lava, standing on four legs with two small birds at both ends and round the edge a beaded pattern, 50 cm. by 41 cm. by 19 cm., from El General, Costa Rica *4/1/- Bacteria*
- 101 A square Stand of Andesite lava, 3.5 cm. deep, with head and legs of a jaguar, 19 cm. by 19 cm. by 12 cm., from San Carlos, Costa Rica *3/1/-*



115

105

111

114

97

- 102 A circular Stand of Andesite lava, supported by four figures of monkeys standing on a ring, 19 cm. diam., and 12 cm. high, from San Carlos, Costa Rica 3/5/- Hall.

- 103 A Jaguar Head in Andesite lava, 12 cm. by 15 cm., probably part of a metate, from El General, Costa Rica 1/1/-

7. 104 An anthropomorphic Figure in stone, with the body in the form of a blade, 28 cm. by 12.5 cm., from Los Anonos Escasu, Costa Rica

- 105 A LARGE METATE or curved stone for grinding maize, of Andesite lava, standing on three legs and decorated with a fine serpent's head, 42 cm. by 29 cm. by 9 cm., a very uncommon piece, from border between Honduras and El Salvador 10/1/-

[See ILLUSTRATION.]

- 106 A Metate of Andesite lava, standing on three perforated legs, decorated with a fret pattern and at each of the two upper corners with a small bird, 37 cm. by 21 cm. by 14 cm., Isla de Chirra, Costa Rica 4/10/-

- 107 A Pestle with warrior's face in serpent's mouth, 15 cm. Guatemala; an anthropomorphic Figure, 24 cm. by 17 cm.; a Head, from San Rafael de Heredia, Costa Rica; and a soapstone Owl, 15 cm., from San Pedro, Perulapan 4

- 108 A Beaker of painted pottery, having two panels, on dark yellow ground, each containing the figure of a man in red outlined in black, carrying a spear in his hand and a large fish under his arm, 17 cm. high, 13 cm. diam., Terrenos la Esperanza de H. de Sola, Salvador

- 109 A Beaker of painted pottery, having three horizontal bands of decoration in red and black on a dark yellow ground, upper band alternate kidney-bean and cross, middle band alternate squares of hatching in black and loop-coils in red, lower band procession of five snipe with red bodies and long bills, 15 cm. high, 14 cm. diam., Terrenos La Esperanza de Sola, El Salvador 25/- French.

- 110 A Beaker of painted pottery, with orange ground, of three wader birds and two clumps of rushes obtained by filling in the intervening spaces with black, 16 cm. high, 12 cm. diam., Terrenos la Esperanza de Sola, Salvador (mended); a painted pottery Beaker on three short round legs, in white, orange, maroon and

Lot 110—*continued.*

chocolate, the top band has a battlement design with dots below which is a band with a glyph repeated eleven times on alternate grounds of chocolate and orange, and a similar band at the base, round the body of the vase on a white ground are three square panels of bats on a chocolate ground and three rectangular panels in orange, *mended*, 19 cm. high, 16 cm. diam., *Terrenos la Esperanza de H. de Sola* 2

- 111 A PITCHER, decorated with two conventional caymans in red on a white ground, instead of a handle is the head of a bush turkey in the round, hollow and containing a pellet which rattles, the legs and claws of the bird are painted on, 25 cm. high, 9 cm. across lip, *San Carlos, Costa Rica* 14/-

[See ILLUSTRATION.]

- 112 A Pitcher with handle in the form of a turkey, round the neck is a zig-zag pattern in red and a rush pattern round the thickest part of waist, 23 cm. high, 8 cm. across lip, *San Carlos, Costa Rica*; a Pitcher with handle, decorated with horizontal bands in pairs in chocolate and red, and round the shoulder a zoöomorphic figure with hairy legs, 19 cm. high, 12 cm. across lip, *San Carlos, Costa Rica* 25/- French 2

- 113 A Burial Urn of pottery, having a face painted on the upper surface but with the eyes, eyebrows, nose and mouth in relief, on the lower surface two dogs in orange outlined in chocolate, 20 cm. by 16 cm., *San Carlos, Costa Rica* 8/-

- 114 A FINE BEAKER with incised Maya glyphs in red on the upper band, and round the body four rectangular panels with incised patterns, two having the glyph of a parrot's head in red, the other two panels plain vertical lines in red, 20 cm. high, 13 cm. diam., *Monserate* 9/-

[See ILLUSTRATION.]

- 115 A DISH of painted pottery, standing on three low legs and decorated with two conventional caymans in chocolate maroon and orange on a cream ground, 9 cm. high, 19 cm. diam., *Monserate* 21/-

[See ILLUSTRATION.]

- 116 An Owl of painted pottery, with detachable head, but the figure only stands if the head is on, *left ear missing*, 20 cm., *San Carlos*; an unpainted Pot with handle, on the shoulder an owl with beak, eyes, feet and wings in relief, 16 cm. high, 12 cm. 10/-

LOT 116—*continued.*

diam. lip, San Carlos; a small flat-bottomed unpainted Pot, having on the upper part a human face with eyes, nose, mouth and arms in relief, and below a human head in the round; on the reverse a large human face with eyes, nose and mouth together with hair and arms in relief, 13 cm. high, 6 cm. diam. *lip, San Carlos*; a Whistle of painted pottery, in the form of a bat, and having four perforations, 7.5 cm. 4

7-117 An Amulet of polished green stone, in the form of an adze-blade, and anthropomorphic figure at the top, transverse boring, 10 cm. long and 5 cm. wide at blade, *Quiche, Guatemala*; and four others of similar type, also from *Quiche* 5

6-118 A FINE JADEITE AMULET, highly polished, in the form of an adze-blade, with anthropomorphic figure in conical hat, 11 cm. by 4.75 cm., *Guatemala*

4-119 A FINE PALE JADEITE AMULET, highly polished, in the form of an adze-blade, with anthropomorphic figure in conical hat, 9.5 cm. by 3.5 cm., very fine *Guatemala*

7-120 An Amulet of jadeite, in the form of an adze-blade, anthropomorphic type, 6.5 cm. by 2.75 cm., *Guatemala*; a feldspar Amulet of this type, with traces of red paint in the eyes, 6 cm. by 3 cm., *Quiche*; a mottled stone Amulet, of seated figure, the round sunken eyes may have been set with turquoise, 8 cm. by 3 cm., *Quiche*; and six other stone Amulets, of the adze-blade anthropomorphic type and transverse bored 9

121 An Amulet of polished grey jadeite in the form of an adze-blade, with ornithomorphic figure at the top, 6.5 cm. by 3 cm.; and ten others of jadeite and other stones of this type and transverse boring 11

122 AN AMULET of dark green polished stone, in the form of curved adze-blade, with ornithomorphic figure at the top, 9.5 cm. by 4.5 cm.; another of light green stone, 7.25 cm. by 4 cm.; and six others in different stones, some polished jadeite, of this adze-blade ornithomorphic type and transverse boring 8

123 A FINE POLISHED JADEITE AMULET, in the form of an adze-blade, 9.5 cm. by 4 cm.; a polished jadeite Amulet, of pendant form and rounded surface, with six horizontal grooves, 5.5 cm. by 1 cm.; and nine other Amulets in jadeite and other stones, of the adze-blade type, all of which which are transverse bored with the exception of three 11

2/5/10
4. 124 An Amulet of polished green stone, in the form of a long adze-blade, with an anthropomorphic figure at the top and having two holes for suspension, 12.5 cm. by 2.5 cm.; six others, of various stones, of this type; and five of the ornithomorphic type 12

2/15/10
5. 125 A HIGHLY-POLISHED JADEITE AMULET, in the form of an adze-blade, with two holes for suspension, 6 cm. by 3 cm.; and ten others of this type, mostly of polished stones 11

2/1/10
6. 126 A HIGHLY-POLISHED JADEITE AMULET, in the form of a short adze-blade, bored with only one hole for suspension, 4.5 cm. by 3 cm.; another, also highly polished jadeite Amulet, 4 cm. by 3 cm.; a highly-polished jadeite Amulet, with long blade, 9.5 cm. by 2.5 cm.; and seven others, all of long blade type except one 10

2/1/10
14. 127 AN AMULET of highly polished jadeite, in the form of a long adze-blade, bored with one hole for suspension, 6.5 cm. by 1.5 cm. a highly-polished light green jadeite Amulet, in pendant form, with rounded surface, 11 cm. by 2 cm.; another, 10.5 cm. by 2 cm., of light green stone, 10 cm. by 1.5 cm.; and ten pieces of long adze-blade form, in polished jadeite, serpentine and other stones 14

128 Twenty-two Amulets in the form of long blades, and bored with one hole for suspension, a few of jadeite, but mostly of unpolished grey stone 2/5/10 bones 22

129 AN AMULET of light green polished jadeite, in the form of an adze-blade, and anthropomorphic type with head in profile to right, 7 cm. by 1.5 cm.; five others of this type, an Amulet with one hole, adze-blade form, ornithomorphic type; polished green jadeite, 4 cm. by 1.5 cm.; and four of the zoöomorphic type, comprising: Jaguar, armadillo, serpent and insect 11

2/10/10 bones
130 An Amulet of light green jadeite, in the form of a knife-blade, with anthropomorphic figure in conical hat, bored with single hole, 7 cm. by 1.25 cm.; three others of similar type, in slate and stone; an Amulet of polished grey stone, of anthropomorphic type, but with flat head, 5.25 cm. by 2 cm.; another, of light grey stone, 5.25 cm. by 1.25 cm.; a highly-polished light green jadeite of this type, 4.5 cm. by 3.5 cm.; and another, of green slate, in knife-blade form, with monkey, 4.5 cm. by 2 cm. 2/10/10 bones 8

- 131 A POLISHED JADEITE AMULET of light green with four vertical grooves and transverse bore, 3.25 cm. by 7 cm.; an Amulet of polished grey stone, with two holes for horizontal suspension, 2 cm. by 15.5 cm.; another, of polished light grey stone with head of cayman, *left head missing*, 1.5 cm. by 6.5 cm.; a small oval Amulet with two heads of jaguars, 2.75 cm. by 4.5 cm.; an Amulet in the form of a butterfly's wings, 2.5 cm. by 6.5 cm.; another, of a turtle, 3 cm. by 2.5 cm.; five small Amulets in the form of adze-blades, of various polished stones; a polished jadeite Amulet, with deep notch, 4 cm. by 1.75 cm.; and three feldspar Amulets of two drops and a bean 15

5. 133/ An anthropomorphic Figure in highly polished jadeite, having a transverse bored hole for wearing as amulet, 3.5 cm. by 2 cm.; an Amulet in the form of a human head, of polished jadeite, two holes for suspension, 2 cm. by 1.75 cm.; another Head (a dog ?) of dark green stone, with transverse bore, 4 cm. by 3 cm.; and a fine feldspar Head of a Jaguar, two holes, 4 cm. by 3.5 cm. 4

- 134 An Atlatl or Spear-Thrower Hook, of pale green stone, in the form of a bat; five others, in various stones; an Ear-Plug of dark green stone, in the form of a hollow ring, 2.5 cm. long, 2.25 cm. diam.; another, of light green stone, in the form of an oval stud, 3 cm. by 2 cm.; and a pair of dark green polished stone Ear-Plugs, bored to attach feathers, each 3.5 cm. by 2 cm. 10

8. 135/ A FINE JADEITE NECKLACE, consisting of twenty large and graded polished beads, with a rectangular pendant of the same polished stone, and carved with two zoöomorphic figures placed back to back

7. 136/ A Tube of light grey polished stone, 18 cm. by 1 cm.; another, of light grey stone, 15 cm. by 1 cm.; another, of light green polished stone, 11 cm. by 1 cm.; another, of light green polished slate, 10 cm. by 1 cm., (*chipped*); ten cylindrical Beads of jadeite and other stones, and of various sizes; and ten polished jadeite Beads 24

15. 137/ AN AMULET of pale polished jadeite, carved in the figure of a woman with hands folded on breast and wearing a round bead necklace and ear-ornaments, the back, which is also carved, shows the hair falling down in two plaits adorned with two round discs, 6 cm. by 4 cm., Zacatecoluca, El Salvador

- 4/1/1
12. 138] An Anthropomorphic Figure with folded arms, in stone, 15 cm. by 7 cm.; another, in feldspar, full-length, but without feet, 16 cm. high 2
- 139 A small gold Bell; a small gold zoöomorphic Figure; and a small gold Frog 4/1/1 bonino 3
- 140 A flint Lance-Head, 11.5 cm. by 4.25 cm.; an Amulet in limestone, representing a human face in geometric lines, 6 cm. by 7 cm.; seven Heads of light grey stone, with features represented by geometric lines; eighteen small Amulets, *chipped or broken*; and two obsidian Flakes 3/1/1 bonino 29
- 141 An interesting grey-green soapstone Fetish Figure, with hands clasped to its chest, wearing a high comb-like headdress; a modern European Carving in the style of the Marquesas Islands, 6½ in. 3/1/1 bonino 2

The Property of Lt.-Col. Kenneth Dingwall, D.S.O.

"Shir," Epsom Road, Guildford.

- 142 An interesting Central American double gourd-shaped Vase in black clay, with a geometrical design of loops in pigmented colours from applied slip clays, 6 in., *Guadalajara, Mexico*.
- ** Originally the clay of these vases was scented, and they were considered as a priceless luxury by women. (cf. Solon's "Fallen Idols.")
- Passed.*

The Property of a Lady.

25. 143] A RARE JIVARO SHRUNK HUMAN HEAD, with perfect features, evenly shrunk to a miniature scale, the hair long and lank as worn, the nostrils pierced with numerous strands of thin cord, a tally of the number of persons slain by the wearer, 3½ in. Ecuador 37/1/1 *False description. Take very much*
- ** A very similar specimen in the British Museum is illustrated in the Handbook to the Ethnographical collections, fig. 291.

- 10-144] A VERY FINE SHRUNK HUMAN HEAD of similar type to the preceding with hair in long ringlets, ornately decorated with tufts of "Bird of Paradise" feathers, pendant husks, beans and beads in brilliant colours, $3\frac{3}{4}$ in., Ecuador *modern Llanos de thebes* 27/1-

** An extremely fine example and like the preceding lot in good state of preservation, (cf. Dr. H. Page, Journal of Anatomy (Edin.) 1897, pp. 253-261).

Other Properties.

- 145 An ancient Costa Rican gold Pendant Ornament in the form of a human figure with double plume or crest, smoking a long pipe, $1\frac{7}{8}$ in., found in a grave near San José, Dec. 1908, Pre-Columbian, probably first Millenium A.D., in glazed oval frame *17/10/-*

- 12-146] ASHANTEE GOLD BEADS to the number of twenty, in various typical forms; and a small messengers perforated Badge, Gold Coast 21

- 5-147] AN IRISH GOLD CLASP or Dress Fastener in the form of two plain gold discs joined by a massive ribbed hoop of typical design, $2\frac{1}{4}$ in. long, Bronze Age, c. 1500-1000 B.C. *19/1/-*

The Property of W. S. V. Evans, Esq.

- 5-148] An interesting Model of an old Irish "Curragh" with pointed prow and square stem, the ribs and battens bound with thongs and covered with a waterproof material, four oars, $21\frac{1}{2}$ in. long 5

** Exhibited for many years at the Science Museum, South Kensington.

Other Properties.

- 149 A good New Zealand canoe-shape Box* (Wakahuia) for holding a Maori chieftain's huia headdress feathers, finely carved with dentate ornament and marks, 20 in.; and a Cabasset, 17th Century *5/5/- 3*

7. 150 A Lapland ivory Carving of three reindeer drawing a sledge on which are seated an Eskimo and his wife and child, oblong rectangular base, tree background, in glazed case, 15½ in.
- 151 A finely-carved early MAORI FEATHER BOX, with lid, the ends terminated in well-carved heads inlaid with haliotis shell, fine colour and condition, 19 in. long 15½ in. *Pearmain*

SAVAGE ART.

NEW ZEALAND.

- 152 A chief's Cloak of flax, with black border and decoration, 70 in. by 65 in.; another, with red and black wool border, 72 in. by 60 in.; and a similar Cloak, with red, brown and black wool border, 65 in. square 3/10/6 *bonems* 3
- 153 A chief's fine flax Cloak, covered in kiwi feathers, and a border of parrot feathers; these cloaks were worn by men of the highest rank, rare * 5/1/6 *bonems*
- 154 A finely carved wood Flute, the masks inlaid with haliotis shell, 7 in.; and a bone Mere of unusual type, 14½ in. 5/1/6 2
8. 155 A carved wood House Mask, with dentate carving and red pigmentation, 16¾ in.

SOUTH SEAS.

9. 156 A fine Fiji Necklace of fifteen large whale teeth; and three rare-type carved Churingas, from Western Australia 4
10. 157 A Human Skull with carved wood nose ornament, decorated with scrolls and red pigment, Kanaka, British New Guinea, a good example
11. 158 A well-carved Cassawary bone death-pointing Dagger, used by medicine man of the Aitape Tribe; a carved wood Bull Roarer; three carved cocoanut-shell Spoons; a decorated Spatula; a currency Necklace of cut shell, and an axe with stone head, 26 in., all from New Guinea; and two fine whale tooth Necklaces, from Fiji 10
12. 160 A fine Adze with stone head, 25½ in., British New Guinea; and another Adze or Axe (reversible) with stone head, 24 in., native name "Ela," Eveda Tribe (Purari Delta) 2

- 161 Two rare Ceremonial or Currency Axe Heads, in stone, 13 in. by 6 in. and 11½ in. by 6¼ in., *British New Guinea*
- 162 A carved wood Ceremonial Adze, with perforated haft, a good example, 50 in., the stone head 8 in. by 3 in., *Cook's Islands*
- 163 Two South Sea Knives; a Carving Tool of shark's tooth, lashed to an animal's jaw bone handle; and eight Polynesian chief's Breast Ornaments
- 164 A collection of five Fish-Hooks; a Circumcision Knife; and two rare Message Sticks, *Central Australia*
- 165 A good Adze with jade head and short wooden haft, bound with sinnet, *New Caledonia*

AFRICA.

- 166 A finely-carved wood Comb, surmounted by a figure in human form, 17 in.; three Fetish Necklaces of leather; a Staff with carved human hand, 16 in.; an ivory Armlet; and a Lip Plug, inlaid shell, *Benin*
- 167 A bronze Figure of a Chieftain, with arms akimbo; and another, 8 in., *Benin City*
- 168 Two well-carved black male Fetish Figures in wood, showing tribal markings, 10½ in.; a Chief's Staff, finely carved in light brown wood, with ten masks in human form, surmounted by winged ornament; and a small carved wood Fetish Figure, decorated with shells
- 169 A set of four Witch Doctor's Bones, carved in light brown wood, *South Africa*; and five ivory or bone Armlets, from *Manyema, Belgian Congo*
- 170 A fine Bundu Devil Mask in carved wood, the neck of bellows type, surmounted with a pair of antelope horns and bird finials, grass fringe around neck, 15½ in., *Mendi, Sierra Leone*
- 171 Another similar black Mask, surmounted with trifid comb ornament and highly-polished pigmentation, 15 in.; and a Devil Mask of carved wood, polychrome pigmentation, 17 in., *Ceylon*

AMERICA.

- 172 A Red Indian Chief's Riding Saddle of buckskin, decorated and embroidered with designs in coloured beads, *rare, Iroquois Indians, North America* 2/- 1/- *bonnie*
- 173 A Red Indian Chief's large Peace Pipe in catlinite, inlaid metal, 34 in., *North America* 2/- 1/-
- 174 A rare stone-headed Club of the "Guayaqui" Indians, 26 in., *Eastern Paraguay, South America* 2/- 1/-
- 175 A Peruvian Chief's Mantle of feathers, embroidered with geometric and festoon designs, *South America* 1/- 1/-

AFRICA.

- 176 An interesting Cameroons carved wood Female Fetish Figure holding a vessel above her head, red pigmentation outlined in black, 16 in. 30/- *bonnie*
- 177 A Mendi Female Fetish Figure of slender form, with bellows neck and winged head-dress, 15 in.; two short Staves with negroid head handles; and a rare carved steatite Figure, 6 in., *Sierra Leone* 3/- 1/- *bonnie* 4
- 178 A Nigerian grotesque Ceremonial Mask of unusual type, with antelope horn head-dress and movable lower jaw, black, red and white pigmentation, 12½ in., *Cross River District* 25/- *Lamuel*
- 179 A carved wood Female Fetish Figure, carrying a bowl on her head, 13¾ in., *Belgian Congo*; and four finely-carved wood Negroid Heads, *Southern Nigeria* 25/- 1/- *bonnie* 5
- 180 A rare Benin carved wood Poison Bowl and Cover of boat shape, from the place of Slaughter; and an Executioner's Head Block in heavy brown wood, 8 in. high 2/- 1/- *bonnie* 2
- 181 A Benin carved wood Female Fetish Figure, wearing a comb head-dress, 22 in.; a Benin Rattle, carved to represent a bamboo staff; and a small ivory War Horn with totemic designs 2/- 1/- *bonnie*
- 182 A Benin Sword with brass head and leather sheath; a curious Staff in copper, iron and bronze; a small bronze Mask; and two small carved wood Fetish Figures 35/- 7/- *bonnie* 6

4' 183 A well-decorated Benin hide Fan, 16 in. diam.; a War Axe with leather decorated haft; an ivory Armlet; and four cocoanut-shell Drinking Vessels of small size 7

184 A good Bundi Devil Mask with double face, in carved wood with dentate head-dress; an unusual and interesting specimen in good state of preservation, 16 in., Mendi, Sierra Leone; and four Nigerian Knob Kerries 5

4' 185 Two carved wood Philippine Figures of a Man and a Woman seated on a stool, 10 in.; and a finely-carved wood Bowl in the form of a Sting Ray fish, the eyes inlaid with shell, Trobriand Island 3

1/15/- 186 A good Tahiti Chieftain's Stool in dark brown wood, with dip seat, on four short carved legs, 18 in.

2/5/- 187 A good Chieftain's Staff, finely carved with an ancestral figure and loop handle; and the Handle of a Tattooing Mallet, of darker wood, somewhat similarly carved 2

5/1/- 188 An old Kiwi leather Cloak, used by some chieftain, *an unusually interesting and rare specimen in good state of preservation, and well made*

3/1/- 6' 189 An Indian Chieftain's catlinite Peace Pipe, with red decorated stem and hide pipe case; a Tobacco Bag, decorated with beads; a British Guiana stone-bladed Axe, of dumbell shape and square section; and another Axe Handle, with engraved ornament 4

190 A rare Kingfisher Malay Kris; two other Krises, with carved ivory hilts; two finely decorated Parangs; and a Cingalese Sword 6

END OF SALE.

Mr. Comins 5th April 1933

WAAH m/cm/Sa/1102012

*Comins
original*

SBY		
SALE	5. IV. 33	Comins
PURCHASE		
CHECKED	4. IV. 33	Ch
COLLECTED	29. 5. 33	gib
RECEIVED	29. V. 33	18
ACCESSED	3	1933
PASSED		

Infra

FROM
The Propri

GREEK VASES

The Property of Stephen D. Winkworth, Esq.
13, Craven Hill Gardens, and "Lovelands" Walton Heath.

The Property of Lt. Col. Kenneth Dingwall, D.S.O.

The Property of M. S. H. Evans, Esq.

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DRS GRAZ.
MISS E. BARLOW. O. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 5TH of APRIL, 1933,
AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England

Chm 218-18310.0

29 MAY 1933

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SAFEKH."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER *Comins*
 AUCTIONEERS *Gathelays*

Date *April 5th 1933*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
116✓	5	-	-				
121✓	3	5	-				
122✓	2	5	-				
123✓	3	-	-				
128✓	2	5	-				
129✓	2	10	-				
130✓	2	10	-				
131✓	2	-	-				
129✓	4	-	-				
140✓	1	10	-				
141✓	1	15	-				
152✓	2	10	-				
153✓	5	-	-				
154✓	5	-	-				
162✓	6	-	-				
163✓	6	-	-				
164✓	3	5	-				
165✓	6	-	-				
169✓	3	5	-				
172✓	4	-	-				
176✓	1	10	-				
177✓	3	-	-				
180✓	3	-	-				
181✓	2	-	-				
	83	10	-				

CATALOGUE

OF

EGYPTIAN, GREEK, ROMAN AND CENTRAL AMERICAN ANTIQUITIES, NATIVE ART, ETC.

DAY OF SALE.

Wednesday, 5th April, 1933.

Various Properties.

LOT

- 1 A Group of Isis nursing Horus, $10\frac{1}{2}$ in. high, in bronze, *imperfect*,
on an ebonised stand

- 2 Another, $5\frac{1}{4}$ in. high; Harpakhruti walking, 5 in. high; Nofer-
Atum walking, $3\frac{1}{4}$ in. high; an Osiris standing, $2\frac{3}{4}$ in. high;
a King or God walking, $5\frac{1}{4}$ in. high; a small Harpocrates; and
two nude classical standing Figures, about 3 in. high, all in
bronze 8

- 3 A seated Cat, 5 in. high; a sitting Ibis, $4\frac{1}{2}$ in. long; a Tat, $7\frac{1}{2}$ in.
high, all *imperfect*; a Hathor Cow, 2 in. long; and a Standard-
Top with a jackal, 4 in. high, all in bronze 5

- 4 A Hawk of Horus on a pedestal, 5 in. high over all; and a large
Ibis Head, well characterized, both in bronze 2

- 5 Nine Figurines of various Gods, $1\frac{1}{4}$ in. to $2\frac{1}{8}$ in. high; and thirteen
others, about 1 in. high, all in glazed faience 22

- 6 A hawk-headed Crocodile (Sebak), on a pedestal, *rare*; and twenty-
two other animal Amulets, all in glazed faience 23

- 7 Four Uchats; a small Tat; a Plaque, inscribed Menkheperra; eight others with various devices; and a large Roundel with a head of Bes in openwork, all in glazed faience or steatite 15

- 8 A large Scarab of Amenhotep III, inscribed "curbing Ethiopia," *of historical importance*; another with Bes, captives, etc.; another, plain; another with protective emblems; and another with a seated figure of Amenhotep III, all in glazed faience or steatite 5

- 9 A human-headed Heart-Scarab, 3 in. long, in diorite, with a figure of Buto, etc.; another of normal type, in green basalt, with Chapter XXXB; and six others, smaller, inscribed (*one with part of Chapter XXIX*), in various stones 8

- 10 Fifteen Scarabs with royal names, Menkheperra, Uahabra, etc., in glazed faience 15

- 11 A large Scaraboid with two apes, palm tree and cow; a large Scarab with a figure of Bes; and thirty-three smaller Scarabs, Scaraboids and Plaques of various material and design 35

- 12 Thirty-five others of similar character 35

- 13 Two Ushabtis, one inscribed for Men-mat-Ra; two Soped Hawks; one Ba; one Ptah-Sokar-Osiris, with plinth, 20 in. high; and another, *imperfect*, 12½ in. high, all in wood 7

- 14 A round-topped wooden Stela, 15½ in. high, dedicated for a priest, Pa-Ra-n-ros, shown adoring Ra and Tum, below is a prayer for offerings; another, 13 in. high, with a scene of a deceased woman adoring Ra-Harakhti accompanied by Isis, winged, and the children of Horus above a prayer for offerings, *both imperfect* 2

- 15 Two Funerary Boats, each about 33 in. long; with an Osirian Figure of the deceased and fourteen Figures of the crew, etc. 2

- 16 Four large Ushabtis; a piece of bead Network, 26 in. long; and ten Strings of Beads, various, all in glazed faience 15

- 17 Two Canopic Vases, with heads of Mesta and Kabhsenuf, about 14 in. high, in limestone; and two others, about 11 in. high, in aragonite, with heads of Hapi and Kabhsenuf 4

- 18 A Group of Isis nursing Horus, $3\frac{1}{2}$ in. high, in black basalt; another of Thoth, standing, 4 in. high, in light green glazed faience; another of Khnum crowned, $4\frac{1}{2}$ in. high, in marble; a Mould of Mesta; two Beads shaped as the head of Ra; four small Plaques of the Children of Horus; Part of a Figurine of Bast; another of Mat; and another of Bast seated, all in faience, the last five items in lined cases 19
- 19 Forty-five Figurines of Gods and Sacred Animals, 1 in. to 3 in. high, in various materials, including a seated Mut in lapis lazuli, *some specimens very well modelled*; a Saucer Bead in blue glazed faience; and four small ebonised Stands 50
- 20 A bronze Osiris, standing and wearing the white crown, 5 in. high; five large Ball Beads in light and dark blue glazed faience; an Armlet; a Ring with the bezel in the form of a scarab; two others, inscribed Neb-mat-Ra, *XVIII Dynasty*; a two-well Inkstand in the form of a cartouche, all in glazed faience; a Mould of a double aegis of Bast; and a String of large crystal and cats-eye Beads 13
- 21 A Heart Scarab in green basalt, uninscribed; another in grey granite; five others in glazed faience; three others, winged, in cases; another in basalt, set in a wooden pectoral; another, set in a faience pectoral of dark blue and red glaze, on the reverse, the Adoration of Osiris; a large naturalistic Scarab in pale blue glazed faience; and another, smaller, both in cases 19
- 22 A Fragment of a Wall Painting, about 12 in. square, with a male head wearing wig, collar and earrings, framed and glazed
- 23 A Mask for the head and shoulders of a Mummy, in wood, painted and gilt, *Ptolemaic or Roman, in good preservation*, enclosed in a glazed cabinet of wood veneered with mahogany 2
- 24 Five Babylonian cylinder Seals in hematite, decorated with figures of gods, animals and worshippers in intaglio, $\frac{3}{4}$ in. to $1\frac{1}{8}$ in. long 5
- 25 Five others, all decorated with figures, one with inscription and figures of Enlil and Nin-lil, $\frac{5}{8}$ in. to $\frac{7}{8}$ in. long 5
- 26 An early dynastic tall cylindrical Beaker in green schist, $9\frac{1}{2}$ in. high, *from Abydos, Viscomte Bernard d'Hendecourt collection*

- 27 Three Kohl Vases (two with lids) in aragonite, $2\frac{1}{4}$ in. high; two others in black steatite, $1\frac{1}{4}$ in. and 2 in. high; and two aragonite Alabastron, 3 in. and $4\frac{3}{4}$ in. tall 7
- 28 A globular Vase, cauldron-shaped, with a flat rim and cylindrical handles, in blue faience, deeply impressed with a pattern of two collars and four lotuses, 6 in. diam.
- 29 TWO BRIGHT BLUE FAIENCE USHABTI FIGURES, $6\frac{1}{2}$ in. high, the wig, flails and inscription in black, *the one from Deir el Bahari*, on wood stands, *XIX and XXVI Dynasty* 2
- 30 A very fine Figure of the god Thoth, in human form, with Ibis head, olive green faience, 5 in. high, *XXVI Dynasty, from the Maxwell collection*
- 31 A very fine Tet Amulet of exceptional size, in green faience, $5\frac{1}{8}$ in. high; and a bright blue faience Figure of Ptah-seker Aser, $2\frac{1}{8}$ in. high, *both from the Maxwell collection* 2
- 32 Six Amulets in blue green faience of Taurt, Sekhet, Anubis, Thoth and Ptah-seker Aser, all on wood stands, 2 in. and $2\frac{1}{2}$ in. high 6
- 33 A bronze Group, representing the god Bes, with five leaved crown, standing on papyrus column with right arm upraised, 15 in. high; and Another, with spear in right hand, standing on upper part of papyrus column, *XXVI Dynasty* 2
- 34 A bronze standing Osiris, 8 in. high; a bronze Figure of Bast, holding aegis of Bast in left hand, $5\frac{3}{4}$ in. high; and a bronze Figure of Thoth, with snake head, multiple crown and human body, $4\frac{3}{4}$ in. high 3
- 35 A PAINTED LIMESTONE STELE, depicting worshipper before Ra and Atum, the inscription reads:—
 Under the winged disk: He of Edfu, the great god, lord of heaven.
 The four columns over deceased: The Osiris: Pete-osiris justified: born of the house-mistress: Nepet.
 In front of deceased: Adoring the god four times.
 Over the falcon-headed god: Re-Harakhte, Lord of Heaven.
 Over the human-headed god: Atum, Lord of Heliopolis.
 The main inscription: A boon which the king grants to Re-Harakhte, the great god, lord of heaven, coloured of plumage, who ascends from the horizon, (and to) Atum: Lord

Lot 35—*continued.*

of the land of Heliopolis, that they may give an invocation—
offering of bread and beer, oxen and fowl, wine and mild,
incense : and clothing to the Osiris Pete-osiris justified, son of
Narurothe.

9 in. high, XXVI Dynasty, in pegamoid mount

- 36 A round-top Stele, 11 in. by $7\frac{1}{2}$ in., in calcareous stone with part of
a scene of offering to Hor-nofer and his wife Seh-nofer and
the usual formula, *New Kingdom*
- 37 Another, $11\frac{1}{2}$ in. by 8 in., in limestone, representing a woman,
Uasnofer, worshipping Osiris, before whom are figures of the
Genii of the Dead; below is a prayer for offerings, *late work,*
showing traces of colour
- 38 A Couchant Sphinx, 26 in. by 15 in., in limestone heavily pitted,
? Roman
- 39 The upper part of a Muslim Gravestone, with inscription in
Arabic, $14\frac{1}{2}$ in. by 9 in., giving the date A.H. 460 (A.D.
1067-68)
- 40 A gold cylinder Seal, 1 in. long, of Egyptized work, with figures of
a king, a worshipper, two women playing the guitar and harp,
and hieroglyphs, *Assyrian*
- 41 A gold Ring of circular section, the oval bezel engraved with a figure
of Bes between two others of Tauerit
- 42 A cylindrical Seal, black stone carved with mythological heroes
fighting bulls, and inscription *Wa (?) Ratum wife of Psdar-ilat,*
B.C. 2600; and a Haematite Seal, with two figures and inscrip-
tion *Bishanum the scribe son of Babalum,* B.C. 1900; also a
turquoise matrix Bead

3

The Property of Captain C. D. Tracy.

- 43 A Figure of Osiris, standing, wearing the atef crown, 9 in. high;
another of Harpakhruti walking, $4\frac{1}{2}$ in. high; and an Apis,
3 in. high, all in bronze, the two last on marble stands
- 44 A part of a small Group of Isis nursing Horus, in glazed faience;
and eleven small Amulets, various

12

GREEK ARCHAIC TERRA-COTTAS.

From the Collection of Francesco Perez (1812-1892).

[*The Property of his nephew, SIGNOR GUIDO RUSSO PEREZ OF PALERMO*].

FEMALE MASKS AND HEADS.

- 44A A Mask, 3 in. high, wearing chaplet and veil, *part of which on the right side is missing*; and another, 4 in., with hole for suspension, the hair parted in waves from the centre of the forehead 2
- 44B A Mask, *four and one-fifth in. high*, with hole for suspension, wearing chaplet and veil, which falls over the shoulders; and the Face of a Mask, *four and two-fifths in., mended* 2
- 44C Another Face, 4 in., the hair carefully treated; Face, *five and three-fifths in.*, with waved hair, above which is a veil edged with ribbon; and another similar Face 3
- 44D The Head and Neck of Athena, *three and three-fifths in.*, wearing ear-rings and a helmet ornamented and holed at the side and with traces of a crest; and a thin-cheeked Face, *three and one-fifth in.*, with oblique eyes 2

SEATED FIGURES.

- 44E The Figure of a Goddess, 7 in. high, seated on a square-backed chair, bearing a kalathos, and a veil falling over her shoulders down to her hips, the hands are on her knees and her feet on a footstool, *the right breast and left knee restored (cf. Walters Catalogue of Terracottas in the British Museum, pl. IX, B.172)*
- 44F Another, 5 in., seated on a stool, her hair in plaits falls on her shoulders, the hands resting on her knees
- 44G A Vase, 6 in. high, in the form of a squatting baboon holding its knees, the mouth of the vase above the head
- 44H A seated Goddess, *seven and one-fifth in.*, similar to lot 44E, but wearing a chaplet, this and the veil, eyes, lips, the feet and footstool are coloured with purple, *the breast, left arm and chair are restored*

44I Another, *nine and three-fifths in.*, similar to lot 44E, but the chair has arms and the chiton and lips are coloured purple

44K A Goddess seated on a high chair, she bears a kalathos and her veil falls over her shoulders and arms, a long chiton falls in vertical folds and her hands rest on her lap

STANDING FIGURES.

44L A Figure of Aphrodite, $10\frac{1}{2}$ *in. high*, the head is the mouth of an alabastron, the hair is parted and waved in front and falls in two plaits on each shoulder and is cut off square behind; she wears a veil, a long chiton and a himation with a wide border, the right hand draws aside a fold of her dress and in the left she holds a dove, the left foot is slightly advanced (*Cf. Walters', pl. XVII, B.205*)

44M Another similar Figure, *11 in. high, the base restored*

44N Another, similar, *10 in. high*, but holding the dove with the right hand and the drapery with the left; and a standing goddess, much the same but wearing a high kalathos 2

44O A similar Figure, *10 in. high*, without the raised mouth of the alabastron, the dove in the left hand; and another, *9 in. high* 2

44P A Goddess, *10 in. high*, standing on a square plinth with left foot advanced, her right hand raised, there are some traces of colour; another, *9 in. high*, with kalathos, the himation falls in folds over her arms, the hands with straightened fingers rest in her thighs 2

44Q A Goddess, $8\frac{1}{2}$ *in. high*, standing on a double plinth with low kalathos and hair in even curls on the forehead, she wears ear-rings and a necklace, *the right fore-arm, perhaps originally outstretched, is missing*; and a circular Plaque, $3\frac{1}{2}$ *in. diam.*, upon which is a winged scarab in relief 2

44R THE FIGURE OF A GODDESS in form of a Vase, *eleven and one-fifth in high*, standing on a square plinth with left foot advanced, the hair is parted in the middle of the forehead and is gracefully treated, falling in two plaits over the shoulders and in parallel waves behind, the chiton falls in vertical folds from the knees downwards, the himation passing over the left shoulder leaves the right breast exposed; there are traces of purple colouring; *a well-modelled statuette in fine condition*

44S A GODDESS, perhaps Persephone, *eleven and one-fifth in. high*, standing on high plinth, shoulders very broad, left hand holding the left breast, the right arm similarly bent, but the hand in a lower position; a diaphanous chiton falling to the feet shows the form of her legs, the hair behind the head is tied in a knot

44T A VASE IN THE FORM OF A SIREN, *five and one-fifth in. high, $7\frac{1}{2}$ in. long*, at the top of the head is the mouth of an alabastron and on the back a loop for suspension, the head is turned to the right and the hair falls in three tresses on each shoulder and thickly at the back, the wings are closed and the legs doubled under the body (*cf. Walters, pl. XVIII, B. 291*)

GREEK VASES, ETC.

The Property of Stephen D. Winkworth, Esq.,

13, Craven Hill Gardens, W.1, and "Lovelands," Walton Heath.

- 45 A black-figured Hydria, $10\frac{1}{2}$ in. high, mouth and foot restored in parts, decorated with a cock between two foreparts of horses, red-ground Corinthian work of the first half of the 6th Century B.C., from the Hope collection (Tillyard, No. 8) 1
- 46 A black-figured Oinochoe, $7\frac{3}{4}$ in. high, intact, decorated with a swan between two sphinxes, Corinthian work of the first half of the 6th Century B.C., from the Hope collection (Tillyard, No. 11) 1
- 47 A Cypriot Oinochoe with spherical body, 11 in. high, intact, decorated with concentric circles in red and black on a white ground, from the Hilton Price collection; four small Cypriot Oinochoai, 5 in. high, intact, with circles and lines in black on a red ground, two of them found at Dali and formerly in the Cesnola collection, the other two found at Hagia Paraskevi and formerly in the Sandwich and Davis collections; a whitish Hydria, with reeded body, from the Pierides collection, found at Curium in Cyprus; a Roman Lamp, from Cyprus; and another, from Egypt (8)

- 48 A black-figured Lekythos, $5\frac{1}{2}$ in. high, intact, with Athena attacking a giant; two others, 7 in. and 6 in. high; and a Stemless Cup, $6\frac{1}{2}$ in. across, all intact, and with floral decoration, *Attic work of about 500 B.C.* 4
- 49 A red-figured Kotyle, $8\frac{1}{2}$ in. high, mended, with a maenad on one side and a youth on the other; and an Oinochoe, 9 in. high. the handle mended, with a satyr and a woman, *Apulian Greek work of the 4th Century B.C.* 2
- 50 A red-figured Bell-Krater, 13 in. high, mended, on the obverse Dionysos with a satyr and a maenad; on the reverse two youths at a door; *Italiote work of the early 4th Century B.C.*
- 51 A red-figured Epichysis, 6 in. high, the mouth re-attached and some of the white details retouched, with a figure of a reclining woman, *Apulian Greek work of the 4th Century B.C.*; a small Hydria, $4\frac{1}{2}$ in. high, part of one handle missing, with figures of Eros and a maenad, *Attic work of the 4th Century B.C.*; an Askos, with a wolf and a panther, 4 in. across, intact, *Attic of the same period*; and a small Bucchero Kyathos, from Orvieto, *Etruscan of the 6th Century B.C.* 4
- 52 A terra-cotta Statuette of a Woman wearing the peplos, 12 in. high, intact, *Boeotian work of the late 5th Century B.C.*; and the upper half of a terra-cotta statuette of a Girl, $6\frac{1}{2}$ in. high, *Greek of the Hellenistic period, from the Solon collection* 2
-

Other Properties.

- 53 Two terra-cotta Statuettes of Women, 8 in. and 7½ in. high, unbroken, Greek work of the Hellenistic period 2
- 54 Two others, 7½ in. and 6½ in. high, the head of one re-attached; three grotesque Heads; a Female Head; and a Male Head, Greek of the same period 7
- 55 An important GREEK AMPHORA, fine Attic work of the 6th Century B.C., on one side Herakles wearing the lion's skin and wrestling with the Erymanthian boar, on his left is Athena, and on his right Hermes carrying the caduceus; the reverse side shows Dionysus carrying a vine branch and kantharos, accompanied by a ram, with satyr on either side, usual designs of palmettes, scrolls, etc., 18¾ in. high, unbroken

GLASS.

- 56 A PHOENICIAN AMPHORA in dark blue glass with striations in pale blue and yellow, 3¼ in. high, in case
- 57 An Amphora in brown glass, with beautiful purple iridescence, the handles stretch from the side of the body and meet the trumpet neck, thus making an elegant form, 5¾ in. high, on wire stand
- 58 An Oinochoe in pale glass, the body in the form of a bifrons human head, the neck with trefoil lip and with handle of darker glass, rare form, 5 in. high
- 59 A globular Vase in dark blue glass, with two wide handles in white glass, 3½ in. high; and a small Bottle, with bulbous body and long neck, in pale blue glass paste, with delicate white veining, 3 in. high, both rare examples 2
- 60 A squat Amphora of green colour with delicate red veining, 3½ in. high; and another in brown glass with spiral thread decoration around body 2
- 61 FIVE IRIDESCENT ROMAN GLASS VESSELS of various forms, 4½ in. to 6½ in. high, comprising: double Tear-Bottle, tall Bottle with festoon decoration in relief, etc. 5

- 62 A Jug, $4\frac{1}{4}$ in. *high*, with handle, the neck and wide mouth decorated with raised rings, *on wire support*; a Flask, $3\frac{3}{4}$ in. *high*, with flattened sides; and a small Stand, 1 in. 4
- 63 A wide-mouthed Vase, with spherical body, $2\frac{1}{4}$ in. *high*, well coloured blue and green; another, $2\frac{1}{4}$ in. *high*, partly coloured, both with wire supports 4
- 64 A Bottle, $2\frac{1}{2}$ in. *high*; and another, $6\frac{1}{4}$ in. *high*, pear-shaped with expanded mouth, the first attractively coloured, both on wire stands 4
- 65 A Bottle, 5 in. *high*, the round body decorated with raised rings; another, with two handles, 4 in. *high*, with rings round the mouth; and another, $3\frac{1}{2}$ in. *high*, with variegated colour, all on wire supports 6
- 66 Five trumpet-shaped Vessels, *from 2 in. to $6\frac{1}{2}$ in. long*, three with wire stands 8
- 67 A Phial, $3\frac{1}{2}$ in. *high*; four small Jars; and two small Bottles, some mounted 10
- 68 A fine Bracelet, $3\frac{1}{2}$ in. *diam.*, in the form of a ribbon $\frac{3}{4}$ in. *wide*, grooved on the outer surface, in opaque glass, the colouring peacock blue and green
- 69 Two Bangles, *each $2\frac{1}{2}$ in. diam.*, coloured with a design in terra-cotta and yellow; and two others, *about 2 in. diam.*, in red, green and yellow 4
- 70 Another, with a waved design in yellow on red; and three smaller Bangles 4
- 71 Three Bangles, *each $2\frac{1}{4}$ in. diam.*, with waved lines of red on green; and another, *modern* 4
- 72 A plain green glass Bowl, $2\frac{1}{2}$ in. *high*, with rimmed foot and lip, $5\frac{1}{2}$ in. *diam.*, pearl coloured iridescence within and without

- 73 A Pot, $2\frac{1}{2}$ in. high, with fine rainbow colouring, the sides tapering from the base, $3\frac{1}{2}$ in. to the lip, $2\frac{1}{2}$ in. diam
- 74 An Egyptian Alabastron, deep blue glass with chevrons and horizontal bands in yellow and turquoise, broad flat rim, $3\frac{1}{2}$ in. high
- 75 A Syro Phoenician Amphoraic Vase, with handle, brown glass with concentric ribbing down the sides, iridescent, $4\frac{1}{2}$ in. high, with supporting stand 2
- 76 A Roman glass Bowl, the outside moulded with diagonal ribs, iridescent, $3\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. diam.
- 77 A Roman glass Pail, turquoise with clear glass cross handle, $2\frac{1}{2}$ in. high, in morocco folding case 2
- 78 A Romano Syrian Vase, tapering form with broad cup-like rim, $4\frac{3}{4}$ in. high; and a Calyx of green glass on a circular base, 4 in. high 2
- 79 A Romano Syrian Vase, stethoscopic shape, $6\frac{1}{2}$ in. high; and another Vase, bell-shaped, with long neck, $6\frac{1}{2}$ in. high 2

ANCIENT LURISTAN BRONZES, ETC.

- 80 A pair of openwork Antefixes, each in the form of an ibex head with a large ring below, 2 in. long 2
- 81 A pair of Penannular Bracelets, one ending in bird forms and the other in scrolls; a flat pear-shaped Pendant; a long Pin, with globular head; and a bronze openwork Bell 5
- 82 A large bronze Penannular Ring, with flat ends and decorated with triangular designs and rings of small bosses, the whole covered with a green patine, 6 in. wide

- 83 Another, very similar to above, $5\frac{1}{4}$ in. wide
 ** These rings are said to have been a symbol employed by two chieftains in making a treaty of mutual help between their tribes.
- 84 A bronze Axe Head, with long narrow blade, 5 in. wide
- 85 Two small Staff-Heads, 6 in. and $3\frac{1}{2}$ in. long; and a vase-shaped Ornament, with globular body and elliptical decoration, $4\frac{1}{4}$ in. long 3
- 86 A Staff-Head, modelled as a feline animal seizing an ibex, and with original stone Shaft (*the latter in two pieces*), total length, 9 in. 2
- 87 Another, the head shaped as a man grasping two birds by the neck, and with other human and animal motifs below, and on long vase-shaped base, total length, 14 in.
- 88 Another, similar, but not so fine in detail, total length, 14 in.
- 89 A Collection of nine small objects, consisting of: an Archer's Thumb Ring, an Ox Skull Pendant and Chain, a Seal, two Double-headed Bird Forms, two Birds, one Animal, and a small Ornament 9
- 90 A VERY FINE HEAD OF BUDDHA of Greek Apollo type, somewhat effeminate in appearance, very similar to one from Bōrō Budur in the Berlin Museum, a three-quarter relief in horn blende schist, $7\frac{1}{4}$ in. high
- 91 The Top of a Green bronze Oinochoe, trifoliated lip with ornamented rim in low relief, on a wood stand 2
- 92 Antique Crosses. A small collection of 29, in wood, ivory, shell and bronze, in leather case 30

A COLLECTION OF
CENTRAL AMERICAN ANTIQUITIES.

- 93 An oval Stand of Andesite lava and representing a jaguar, 20 cm. by 15 cm. by 10 cm.
- 94 An oval Stand of Andesite lava, representing jaguar, covered with a guilloche pattern for spots, 3 cm. deep, 25 cm. by 20 cm. by 11 cm.
- 95 Another, similar to previous lot, *near hind leg cut off*, 4 cm. deep, 27 cm. by 18 cm. by 9 cm.
- 96 A rectangular Stand of Andesite lava, supported by four monkeys, two on either side and placed horizontally, head to head, the tails are held in the beaks of two eagles of which only the heads are represented and placed at either end, round the rim is a guilloche pattern, *two tails missing*, 23.5 cm. by 18 cm. by 12 cm., *from San Carlos, Costa Rica*
- 97 A CIRCULAR STAND of Andesite lava, representing four monkeys facing outwards, supporting with left hand and tail alternately; these figures stand on a ring 18 cm. diam., which serves as the base, 19 cm. diam., 12 cm. high, *from San Carlos, Costa Rica*
- [See ILLUSTRATION.]
- 98 A large oval Stool or Table of Andesite lava, representing jaguar, chequer pattern round rim, 51 cm. by 42 cm. by 23 cm., *from San Carlos, Costa Rica*
- 99 A large Metate of Andesite lava, with jaguar head, legs and tail, guilloche pattern on legs, 78 cm. by 42 cm. by 18 cm., *from El General, Costa Rica, mended*
- 100 AN OVAL METATE of Andesite lava, standing on four legs with two small birds at both ends and round the edge a beaded pattern, 50 cm. by 41 cm. by 19 cm., *from El General, Costa Rica*
- 101 A square Stand of Andesite lava, 3.5 cm. deep, with head and legs of a jaguar, 19 cm. by 19 cm. by 12 cm., *from San Carlos, Costa Rica*



115

105

111

114

97

- 102 A circular Stand of Andesite lava, supported by four figures of monkeys standing on a ring, 19 cm. diam. and 12 cm. high, *from San Carlos, Costa Rica* 3/5/-
- 103 A Jaguar Head in Andesite lava, 12 cm. by 15 cm., probably part of a metate, *from El General, Costa Rica* 10/-
- 104 An anthropomorphic Figure in stone, with the body in the form of a blade, 28 cm. by 12.5 cm., *from Los Anonos Escasu, Costa Rica* 5/9m
white
- 105 A LARGE METATE of curved stone for grinding maize, of Andesite lava, standing on three legs and decorated with a fine serpent's head, 42 cm. by 29 cm. by 9 cm., a very uncommon piece, *from border between Honduras and El Salvador* 10/-
Perman
- [See ILLUSTRATION.]
- 106 A Metate of Andesite lava, standing on three perforated legs, decorated with a fret pattern and at each of the two upper corners with a small bird, 37 cm. by 21 cm. by 14 cm., *Isla de Chirra, Costa Rica* 1/4-
- 107 A Pestle with warrior's face in serpent's mouth, 15 cm., *Guatemala*; an anthropomorphic Figure, 24 cm. by 17 cm.; a Head, *from San Rafael de Heredia, Costa Rica*; and a soapstone Owl, 15 cm., *from San Pedro, Perulapan* 4 2/3/-
white
- 108 A Beaker of painted pottery, having two panels, on dark yellow ground, each containing the figure of a man in red outlined in black, carrying a spear in his hand and a large fish under his arm, 17 cm. high, 13 cm. diam., *Terrenos la Esperanza de H. de Sola, Salvador* 2/5/-
white
- 109 A Beaker of painted pottery, having three horizontal bands of decoration in red and black on a dark yellow ground, upper band alternate kidney-bean and cross, middle band alternate squares of hatching in black and loop-coils in red, lower band procession of five snipe with red bodies and long bills, 15 cm. high, 14 cm. diam., *Terrenos La Esperanza de Sola, El Salvador* 2/4/-
French
- 110 A Beaker of painted pottery, with orange ground, of three wader birds and two clumps of rushes obtained by filling in the intervening spaces with black, 16 cm. high, 12 cm. diam., *Terrenos la Esperanza de Sola, Salvador (mended)*; a painted pottery Beaker on three short round legs, in white, orange, maroon and 1/4-
white

Lot 110—*continued*.

chocolate, the top band has a battlement design with dots below which is a band with a glyph repeated eleven times on alternate grounds of chocolate and orange, and a similar band at the base, round the body of the vase on a white ground are three square panels of bats on a chocolate ground and three rectangular panels in orange, *mended*, 19 cm. high, 16 cm. diam., *Terrenos la Esperanza de H. de Sola* 2

- 111/ A PITCHER, decorated with two conventional caymans in red on a white ground, instead of a handle is the head of a bush turkey in the round, hollow and containing a pellet which rattles, the legs and claws of the bird are painted on, 25 cm. high, 9 cm. across lip, *San Carlos, Costa Rica* £14

[See ILLUSTRATION.] *Permain*

- 112 A Pitcher with handle in the form of a turkey, round the neck is a zig-zag pattern in red and a rush pattern round the thickest part of waist, 23 cm. high, 8 cm. across lip, *San Carlos, Costa Rica*; a Pitcher with handle, decorated with horizontal bands in pairs in chocolate and red, and round the shoulder a zoomorphic figure with hairy legs, 19 cm. high, 12 cm. across lip, *San Carlos, Costa Rica* 25/

- 113 A Burial Urn of pottery, having a face painted on the upper surface but with the eyes, eyebrows, nose and mouth in relief, £3. on the lower surface two dogs in orange outlined in chocolate, 20 cm. by 16 cm., *San Carlos, Costa Rica*

- 114/ A FINE BEAKER with incised Maya glyphs in red on the upper band, and round the body four rectangular panels with incised patterns, two having the glyph of a parrot's head in red, the other two panels plain vertical lines in red, 20 cm. high, 13 cm. diam., *Monserate* £9

[See ILLUSTRATION.] *Permain*

- 115 A DISH of painted pottery, standing on three low legs and decorated with two conventional caymans in chocolate maroon and orange on a cream ground, 9 cm. high, 19 cm. diam., *Monserate* £12

[See ILLUSTRATION.] *Permain*

- 116/ An Owl of painted pottery, with detachable head, but the figure only stands if the head is on, *left ear missing*, 20 cm., *San Carlos*; an unpainted Pot with handle, on the shoulder an owl with beak, eyes, feet and wings in relief, 16 cm. high, 12 cm.

Lot 116—continued.

diam. lip, San Carlos; a small flat-bottomed unpainted Pot, having on the upper part a human face with eyes, nose, mouth and arms in relief, and below a human head in the round; on the reverse a large human face with eyes, nose and mouth together with hair and arms in relief, 13 cm. high, 6 cm. diam. *lip, San Carlos*; a Whistle of painted pottery, in the form of a bat, and having four perforations, 7.5 cm. 4

- 117 An Amulet of polished green stone, in the form of an adze-blade, and anthropomorphic figure at the top, transverse boring, 10 cm. long and 5 cm. wide at blade, *Quiche, Guatemala*; and four others of similar type, also from *Quiche* 5

- 118 A FINE JADEITE AMULET, highly polished, in the form of an adze-blade, with anthropomorphic figure in conical hat, 11 cm. by 4.75 cm., *Guatemala* 5

- 119 A FINE PALE JADEITE AMULET, highly polished, in the form of an adze-blade, with anthropomorphic figure in conical hat, 9.5 cm. by 3.5 cm., very fine *Guatemala* 4

- 120 An Amulet of jadeite, in the form of an adze-blade, anthropomorphic type, 6.5 cm. by 2.75 cm., *Guatemala*; a feldspar Amulet of this type, with traces of red paint in the eyes, 6 cm. by 3 cm., *Quiche*; a mottled stone Amulet, of seated figure, the round sunken eyes may have been set with turquoise, 8 cm. by 3 cm., *Quiche*; and six other stone Amulets, of the adze-blade anthropomorphic type and transverse bored 9

- 121 An Amulet of polished grey jadeite in the form of an adze-blade, with ornithomorphic figure at the top, 6.5 cm. by 3 cm.; and ten others of jadeite and other stones of this type and transverse boring 11

- 122 AN AMULET of dark green polished stone, in the form of curved adze-blade, with ornithomorphic figure at the top, 9.5 cm. by 4.5 cm.; another of light green stone, 7.25 cm. by 4 cm.; and six others in different stones, some polished jadeite, of this adze-blade ornithomorphic type and transverse boring 8

- 123 A FINE POLISHED JADEITE AMULET, in the form of an adze-blade, 9.5 cm. by 4 cm.; a polished jadeite Amulet, of pendant form and rounded surface, with six horizontal grooves, 5.5 cm. by 1 cm.; and nine other Amulets in jadeite and other stones, of the adze-blade type, all of which which are transverse bored with the exception of three 11

- 124 An Amulet of polished green stone, in the form of a long adze-blade, with an anthropomorphic figure at the top and having two holes for suspension, 12.5 cm. by 2.5 cm.; six others, of various stones, of this type; and five of the ornithomorphic type 12

2/157- Webb.

- 125 A HIGHLY-POLISHED JADEITE AMULET, in the form of an adze-blade, with two holes for suspension, 6 cm. by 3 cm.; and ten others of this type, mostly of polished stones 11

2/157- Webb.

- 126 A HIGHLY-POLISHED JADEITE AMULET, in the form of a short adze-blade, bored with only one hole for suspension, 4.5 cm. by 3 cm.; another, also highly polished jadeite Amulet, 4 cm. by 3 cm.; a highly-polished jadeite Amulet, with long blade, 9.5 cm. by 2.5 cm.; and seven others, all of long blade type except one 10

2/157- Webb.

- 127 AN AMULET of highly polished jadeite, in the form of a long adze-blade, bored with one hole for suspension, 6.5 cm. by 1.5 cm. a highly-polished light green jadeite Amulet, in pendant form, with rounded surface, 11 cm. by 2 cm.; another, 10.5 cm. by 2 cm., of light green stone, 10 cm. by 1.5 cm.; and ten pieces of long adze-blade form, in polished jadeite, serpentine and other stones 14

2/157- Webb.

- 128 Twenty-two Amulets in the form of long blades, and bored with one hole for suspension, a few of jadeite, but mostly of unpolished grey stone 22

- 129 AN AMULET of light green polished jadeite, in the form of an adze-blade, and anthropomorphic type with head in profile to right, 7 cm. by 1.5 cm.; five others of this type, an Amulet with one hole, adze-blade form, ornithomorphic type; polished green jadeite, 4 cm. by 1.5 cm.; and four of the zoöomorphic type, comprising: Jaguar, armadillo, serpent and insect 11

- 130 AN Amulet of light green jadeite, in the form of a knife-blade, with anthropomorphic figure in conical hat, bored with single hole, 7 cm. by 1.25 cm.; three others of similar type, in slate and stone; an Amulet of polished grey stone, of anthropomorphic type, but with flat head, 5.25 cm. by 2 cm.; another, of light grey stone, 5.25 cm. by 1.25 cm.; a highly-polished light green jadeite of this type, 4.5 cm. by 3.5 cm.; and another, of green slate, in knife-blade form, with monkey, 4.5 cm. by 2 cm. 8

- 12 75/- 131 A POLISHED JADEITE AMULET of light green with four vertical grooves and transverse bore, 3.25 cm. by 7 cm.; an Amulet of polished grey stone, with two holes for horizontal suspension, 2 cm. by 15.5 cm.; another, of polished light grey stone with head of cayman, *left head missing*, 1.5 cm. by 6.5 cm.; a small oval Amulet with two heads of jaguars, 2.75 cm. by 4.5 cm.; an Amulet in the form of a butterfly's wings, 2.5 cm. by 6.5 cm.; another, of a turtle, 3 cm. by 2.5 cm.; five small Amulets in the form of adze-blades, of various polished stones; a polished jadeite Amulet, with deep notch, 4 cm. by 1.75 cm.; and three feldspar Amulets of two drops and a bean. 15

- 133 An anthropomorphic Figure in highly polished jadeite, having a transverse bored hole for wearing as amulet, 3.5 cm. by 2 cm.; an Amulet in the form of a human head, of polished jadeite, two holes for suspension, 2 cm. by 1.75 cm.; another Head (a dog ?) of dark green stone, with transverse bore, 4 cm. by 3 cm.; and a fine feldspar Head of a Jaguar, two holes, 4 cm. by 3.5 cm. 4

- 60/- 134 An Atlatl or Spear-Thrower Hook, of pale green stone, in the form of a bat; five others, in various stones; an Ear-Plug of dark green stone, in the form of a hollow ring, 2.5 cm. long, 2.25 cm. diam.; another, of light green stone, in the form of an oval stud, 3 cm. by 2 cm.; and a pair of dark green polished stone Ear-Plugs, bored to attach feathers, *each* 3.5 cm. by 2 cm. 10

- 135 A FINE JADEITE NECKLACE, consisting of twenty large and graded polished beads, with a rectangular pendant of the same polished stone, and carved with two zoöomorphic figures placed back to back. 7/- 1/- 15

- 136 A Tube of light grey polished stone, 18 cm. by 1 cm.; another, of light grey stone, 15 cm. by 1 cm.; another, of light green polished stone, 11 cm. by 1 cm.; another, of light green polished slate, 10 cm. by 1 cm., (*chipped*); ten cylindrical Beads of jadeite and other stones, and of various sizes; and ten polished jadeite Beads. 24

- 137 AN AMULET of pale polished jadeite, carved in the figure of a woman with hands folded on breast and wearing a round bead necklace and ear-ornaments, the back, which is also carved, shows the hair falling down in two plaits adorned with two round discs, 6 cm. by 4 cm., *Zacatecoluca, El Salvador*. 4/- 1/- 15

- 138 An Anthropomorphic Figure with folded arms, in stone, 15 cm. by 7 cm.; another, in feldspar, full-length, but without feet, 16 cm. high £4
2 Wabob

- (14) 70/ (139) A small gold Bell; a small gold zoöomorphic Figure; and a small gold Frog 3

- (30) 7' (140) A flint Lance-Head, 11.5 cm. by 4.25 cm.; an Amulet in limestone, representing a human face in geometric lines, 6 cm. by 7 cm.; seven Heads of light grey stone, with features represented by geometric lines; eighteen small Amulets, *chipped or broken*; and two obsidian Flakes 29

- (25) 11' (141) An interesting grey-green soapstone Fetish Figure, with hands clasped to its chest, wearing a high comb-like headdress; a modern European Carving in the style of the Marquesas Islands, 6½ in. 2
fake

The Property of Lt.=Col. Kenneth Dingwall, D.S.O.

"Shir," Epsom Road, Guildford.

- 142 An interesting Central American double gourd-shaped Vase in black clay, with a geometrical design of loops in pigmented colours from applied slip clays, 6 in., *Guadalajara, Mexico.* Passion
- ** Originally the clay of these vases was scented, and they were considered as a priceless luxury by women. (cf. Solon's "Fallen Idols.")

The Property of a Lady.

- 143 A RARE JIVARO SHRUNK HUMAN HEAD, with perfect features, evenly shrunk to a miniature scale, the hair long and lank as worn, the nostrils pierced with numerous strands of thin cord, a tally of the number of persons slain by the wearer, 3½ in. *Ecuador*

** A very similar specimen in the British Museum is illustrated in the Handbook to the Ethnographical collections, fig. 291. 137

- 144 A VERY FINE SHRUNK HUMAN HEAD of similar type to the preceding with hair in long ringlets, ornately decorated with tufts of "Bird of Paradise" feathers, pendant husks, beans and beads in brilliant colours, $3\frac{3}{4}$ in., *Ecuador* £42

** An extremely fine example and like the preceding lot in good state of preservation, (cf. Dr. H. Page, *Journal of Anatomy* (Edin.) 1897, pp. 253-261). Permanent

Other Properties.

- 75/- 145 An ancient Costa Rican gold Pendant Ornament in the form of a human figure with double plume or crest, smoking a long pipe, $1\frac{7}{8}$ in., found in a grave near San José, Dec. 1908, Pre-Columbian, probably first Millenium A.D., in glazed oval frame 17/10/-

- 146 ASHANTEE GOLD BEADS to the number of twenty, in various typical forms; and a small messengers perforated Badge, *Gold Coast* 17/10/-

21

- 147 AN IRISH GOLD CLASP or Dress Fastener in the form of two plain gold discs joined by a massive ribbed hoop of typical design, $2\frac{1}{4}$ in. long, *Bronze Age*, c. 1500-1000 B.C. £19

The Property of W. S. V. Evans, Esq.

- 148 An interesting Model of an old-Irish "Curragh" with pointed prow and square stem, the ribs and battens bound with thongs and covered with a waterproof material, four oars, $21\frac{1}{2}$ in. long 2/15/-

5

** Exhibited for many years at the Science Museum, South Kensington. White

Other Properties.

- 149 A good New Zealand canoe-shape Box (*Wakahuia*) for holding a Maori chieftain's huia headdress feathers, finely carved with dentate ornament and marks, 20 in.; and a Cabasset, 17th Century 5/-

3

- 150 A Lapland ivory Carving of three reindeer drawing a sledge on which are seated an Eskimo and his wife and child, oblong rectangular base, tree background, in glazed case, $15\frac{1}{2}$ in. *£4.10.0*
- 151 A finely-carved early MAORI FEATHER BOX, with lid, the ends terminated in well-carved heads inlaid with haliotis shell, fine colour and condition, 19 in. long *£15/-*

SAVAGE ART.

NEW ZEALAND.

- 6/10/0* 152 A chief's Cloak of flax, with black border and decoration, 70 in. by 65 in.; another, with red and black wool border, 72 in. by 60 in.; and a similar Cloak, with red, brown and black wool border, 65 in. square 3
- 6/5* 153 A chief's fine flax Cloak, covered in kiwi feathers, and a border of parrot feathers; *these cloaks were worn by men of the highest rank, rare*
- 6/5* 154 A finely carved wood Flute, the masks inlaid with haliotis shell, 7 in.; and a bone Mere of unusual type, $14\frac{1}{2}$ in. 2
- 155 A carved wood House Mask, with dentate carving and red pigmentation, $16\frac{3}{4}$ in. *£4.10.0*

SOUTH SEAS.

- 156 A fine Fiji Necklace of fifteen large whale teeth; and three rare-type carved Churingas, from Western Australia *3/7/-* 4
- 157 A Human Skull with carved wood nose ornament, decorated with scrolls and red pigment, *Kaneka, British New Guinea, a good example* *2/10/-*
- 158 A well-carved Cassawary bone death-pointing Dagger, used by medicine man of the Aitape Tribe; a carved wood Bull Roarer; three carved cocoanut-shell Spoons; a decorated Spatula; a currency Necklace of cut shell, and an axe with stone head, 26 in., all from New Guinea; and two fine whale tooth Necklaces, from Fiji 10
- 160 A fine Adze with stone head, $25\frac{1}{2}$ in., *British New Guinea*; and another Adze or Axe (reversible) with stone head, 24 in., native name "Ela," Eveda Tribe (*Purari Delta*) *4/1/-* 2

- 161 Two rare Ceremonial or Currency Axe Heads, in stone, 13 in. by 6 in. and 11 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in., *British New Guinea* 4/- Webb-

£6 6/- 162 A carved wood Ceremonial Adze, with perforated haft, a good example, 50 in., the stone head 8 in. by 3 in., *Cook's Islands* modern.

£6 6/- 163 Two South Sea Knives; a Carving Tool of shark's tooth, lashed to an animal's jaw bone handle; and eight Polynesian chief's Breast Ornaments 11

3/5/- 5/- 164 A collection of five Fish-Hooks; a Circumcision Knife; and two rare Message Sticks, *Central Australia* 8

£6 5/- 165 A good Adze with jade head and short wooden haft, bound with sinnet, *New Caledonia*

AFRICA.

166 A finely-carved wood Comb, surmounted by a figure in human form, 17 in.; three Fetish Necklaces of leather; a Staff with carved human hand, 16 in.; an ivory Armlet; and a Lip Plug, inlaid shell, *Benin* 7 3/5/-

167 A bronze Figure of a Chieftain, with arms akimbo; and another, 8 in., *Benin City* 8/- Webb-

168 Two well-carved black male Fetish Figures in wood, showing tribal markings, 10 $\frac{1}{2}$ in.; a Chief's Staff, finely carved in light brown wood, with ten masks in human form, surmounted by winged ornament; and a small carved wood Fetish Figure, decorated with shells 4 £4 Webb-

3/5/- 6/- 169 A set of four Witch Doctor's Bones, carved in light brown wood, *South Africa*; and five ivory or bone Armlets, from *Manyema, Belgian Congo* 9

170 A fine Bundu Devil Mask in carved wood, the neck of bellows type, surmounted with a pair of antelope horns and bird finials, grass fringe around neck, 15 $\frac{1}{2}$ in., *Mendi, Sierra Leone* 2/15/-

171 Another similar black Mask, surmounted with trifid comb ornament and highly-polished pigmentation, 15 in.; and a Devil Mask of carved wood, polychrome pigmentation, 17 in., *Ceylon* 2 2/5/-

AMERICA.

- 172 A Red Indian Chief's Riding Saddle of buckskin, decorated and embroidered with designs in coloured beads, *rare, Iroquois Indians, North America*
 173 A Red Indian Chief's large Peace Pipe in catlinite, inlaid metal, 34 in., *North America*
 174 A rare stone-headed Club of the "Guayaqui" Indians, 26 in., *Eastern Paraguay, South America*
 175 A Peruvian Chief's Mantle of feathers, embroidered with geometric and festoon designs, *South America*

AFRICA.

- 176 An interesting Cameroons carved wood Female Fetish Figure holding a vessel above her head, red pigmentation outlined in black, 16 in.
 177 A Mendi Female Fetish Figure of slender form, with bellows neck and winged head-dress, 15 in.; two short Staves with negroid head handles; and a rare carved steatite Figure, 6 in., *Sierra Leone*
 178 A Nigerian grotesque Ceremonial Mask of unusual type, with antelope horn head-dress and movable lower jaw, black, red and white pigmentation, 12½ in., *Cross River District*
 179 A carved wood Female Fetish Figure, carrying a bowl on her head, 13¾ in., *Belgian Congo*; and four finely-carved wood Negroid Heads, *Southern Nigeria*
 180 A rare Benin carved wood Poison Bowl and Cover of boat shape, from the place of Slaughter; and an Executioner's Head Block in heavy brown wood, 8 in. high
 181 A Benin carved wood Female Fetish Figure, wearing a comb head-dress, 22 in.; a Benin Rattle, carved to represent a bamboo staff; and a small ivory War Horn with totemic designs
 182 A Benin Sword with brass head and leather sheath; a curious Staff in copper, iron and bronze; a small bronze Mask; and two small carved wood Fetish Figures

- 183 A well-decorated Benin hide Fan, 16 *in. diam.*; a War Axe with leather decorated haft; an ivory Armlet; and four cocoanut-shell Drinking Vessels of small size 7
- 184 A good Bundi Devil Mask with double face, in carved wood with dentate head-dress; an unusual and interesting specimen in good state of preservation, 16 *in.*, *Mendi, Sierra Leone*; and four Nigerian Knob Kerries 5
- 185 Two carved wood Philippine Figures of a Man and a Woman seated on a stool, 10 *in.*; and a finely-carved wood Bowl in the form of a Sting Ray fish, the eyes inlaid with shell, *Trobriand Island* 3
- 186 A good Tahiti Chieftain's Stool in dark brown wood, with dip seat, on four short carved legs, 18 *in.*
- 187 A good Chieftain's Staff, finely carved with an ancestral figure and loop handle; and the Handle of a Tattoeing Mallet, of darker wood, somewhat similarly carved 2
- 188 An old Kiwi leather Cloak, used by some chieftain, *an unusually interesting and rare specimen in good state of preservation, and well made*
- 189 An Indian Chieftain's catlinite Peace Pipe, with red decorated stem and hide pipe case; a Tobacco Bag, decorated with beads; a British Guiana stone-bladed Axe, of dumbell shape and square section; and another Axe Handle, with engraved ornament 4
- 190 A rare Kingfisher Malay Kris; two other Krises, with carved ivory hilts; two finely decorated Parangs; and a Cingalese Sword 6

END OF SALE.

